

Mixing Desk:

ARGENTINI EP6000 Livio Argentini

Recording:

SUDER A80 MKIV 2" 24 tracks
STUDER A80 MKI 1" 8 tracks (varispeed)
TASCAM 388 Studio 8 1/4" 8 tracks
REVOX A77 1/4" 2 tracks 3 3/4 - 7 1/2
REVOX A77 1/4" 2 tracks 7 1/2 - 15
REVOX PR99 1/4" full track mono (varispeed)
TELEFUNKEN M15A 1/4" 2 tracks (varispeed)
TEAC 144 Porta studio 4 tracks
cassette recorder
METRIC HALO 2882 3D Ethernet / USB
interface
(X3)

Monitoring:

ROGERS LS 3/5 A NAD 902 amp

B&W Matrix 805
TANNOY Buckingham (vertical)
STUDER A68 amp

Argentini ST-502 monitor system

LAKE PEOPLE Phone amp G-103
OLLO SX4 headphones

Effects:

LOMBARDI vintage disc echo five heads
AKG BX 22E reverberation unit
LEXICON Alex reverb
PIONEER reverberation amplifier model
SR-202W
PIONEER reverberation amplifier model
SR-101 tube
LEXICON PCM70
REVOX PR99 1/4" full track mono used

as tape echo (varispeed)
ROLAND DEP-5 Digital effects processor
ROLAND Analog Echo DC - 20
ROLAND Vocoder SVC-350
SEMPRINI Stereofon Eco 707 tape echo

Preamps:

AEA Trp 2
DRAWER 1960 2-ch vacuum tube
compressor pre-amplifier
SIDE B STUDIO The clean channel 2-ch
LOMBARDI 60's tube preamp 6-ch
SHURE M68 mic preamp 4-ch
SEMPRINI Stereofon 6-ch tube preamp

Outboard:

LOMBARDI LCOMP2 optical stereo
compressor x2 (Urei output
transformer)
BARTH DYNASET U311 dual compressor
DRAWER 1960 2ch vacuum tube
compressor pre-amplifier
DBX 160A compressor/limiter
DBX 160 vintage compressor x2
REBIS RA 200 series unit: noise gate
module x8, compressor module x 2, de-
esser module x 1
ORBAN parametric eq model 621B 2 ch

Headphones sistem:

TASCAM MH-8 headphones amplifier
BEYERDYNAMIC DT770 PRO 250 ohm x4
BEYERDYNAMIC DT990 PRO 250 ohm
BEYERDYNAMIC DT150 250 ohm

Microphones:

AKG C12 A vintage tube microphone
AKG D30
AKG D12
SIEMENS D12
AKG D224E x 2

AKG D330 BT
SIEMENS D10-HI
REVOX M3500 (vintage) x2
BBC MD kick mic
BBC MD vocal mic
BEYER DYNAMIC M69N
LOMBARDI LM2060 x 3
LEWITT LCT 540 S
SHURE 545 S Unidyne III made in
U.S.A. x3
SHURE SM7 made in U.S.A.
SHURE SM57 made in U.S.A.
SHURE SM54
SHURE SM58 x2
ELECTRO-VOICE 667A
SENNHEISER MD 441 N (vintage)
SENNHEISER MD 21 x 2
SCHOEPS CMC6 U MK 21 cardioid capsule
x2
ASTATIC 77A
UHER M534 x2
TELEFUNKEN TD 60
TELEFUNKEN ELAM 251 (AC701K tube)
MILITARY HANDSET
MICROTECH GEFFEL MV692/M70 x2
MICROTECH GEFFEL M910
NEUMANN U87 Ai x2
MEAZZI 60s Ribbon mic
Italian Unknown ribbon mic
RESLOSOUND RB/L Black label x1
REALISTIC 33-929 crystal microphone
Davoli Krundaal dynamic mic mld. K613

Direct Box / Reamp Box:

Radial Engineering Pro 48 active DI
Radial Engineering Pro passive DI
Radial Engineering Pro D2 stereo passive DI
Radial Engineering Pro Passive Reamp Box
Livio Argentini Active stereo DI x 2
Behringer DI100 Ultra-DI Pro
IMG Stageline DIB-100 passive DI x2

Guitars and basses: ì

VOX Sindewinder IV bass 1965
ELLI SOUND Diavoletto bass '70
GIBSON GRABBER bass 1979
DYNELECTRON by MEAZZI Long horn bass
1965
ZEROSETTE short scale bass 1960
FENDER Jazz bass 1969/70
GRETSCH g5265 Electromatic Jet
baritone guitar
INTER-MARK Chiper guitar made in
Japan 1960
Asaki - Banjo
Eko Ranger XII guitar 1970

Keyboards:

YAMAHA U3H 1963 acoustic piano
W.W.KIMBALL CO. P 795 Chicago U.S.A.
acoustic piano
FARFISA Soundmaker synth
DAVOLI C-77 electric piano
YAMAHA CP-11 electric piano
HAMMOND C3 1967 organ
HAMMOND B-200 organ
CRUMAR LEM bit 01
EKO TIGER DUO Organ
PAOLO SOPRANI Professional III fisa 120 b.

Amplifiers:

DAVOLI SUPER STUDIO 72 SS500 60 W,
1960's transistors/ tube 2 ch
amp for guitar/organ 1X12"

LOMBARDI LC8 5/18W, all tube point to
point guitar amp 2X8"

LOMBARDI LB1 200W, 1972 all tube
point to point bass head + two
1x18" bass cab

AMPEG B-18 60w, 1967 guitar/bass amp

LOMBARDI LB1 150W, 1980 solid state

bass amp 1x15" + driver x2

LOMBARDI LC1 80W, 1967 all tube point
to point guitar head + 2x12" (Fane)
guitar cab

Organ Music Center Tornado 105, tube
leslie amp 1x15" + driver

LELLI boutique tube amp

Standel Custom 15 1970 solid state amp

Pedals:

ELECTRO HARMONIX BIG MUFF Russian

ELECTRO HARMONIX Holy Grail Reverb

DIXY CEI fluid box

DUNLOP MXR DISTORTION +

HIWATT TUBE TREMOLO

BOSS SUPER OVERDRIVE SD1

TECH 21 NYC Comptortion

CATALINBREAD SFT (Ampeg amp style overdrive)

Drums:

HOLLYWOOD by MEAZZI JOLLY, 20"x14",
13"x9",
16"x16", snare 14"x5" + original hh
and ride

Cymbals:

Meinl vintage pure lighth ride 20"
Meinl vintage pure lighth hats 16"
SABIAN HHX stage hats 14"

SABIAN HHX stage crash 16"
SABIAN HHX stage ride 20"

Drums Machine:

KORG DDD-1
BOSS DR-110
ROLAND TR77